

**University Of Baghdad**

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<b>Thesis Titel</b>	<b>The drama of Brecht "the Life of Galileo" analytical study</b>		
<b>Year</b>	<b>2005</b>		
<b>Abstract</b>	<p><b>Galileo proved the hypothesis of Copernicus. Brecht criticized Galileo, because as Galileo saw the Tools of Torment, he demolished his theories. Brecht criticized all scientists, who did not respect their scientific achievements, and sold them for money for the Weapons makers to kill people. I discussed through my M.A study the responsibility of the scientists. I made a comparison between historical Galileo and Galileo in Brecht's drama. Brecht wrote three versions of this drama.</b></p>		

